

# “I am a great Complainier” (Score)

Music: William Walker/William Hauser

Words: Southern Harmony (1835), James Montgomery (1822)

Arrangement: Tim Jarrett

$\text{♩} = 130$

The musical score consists of two systems of music. The first system, starting on page 1, features a Tenor part and a Piano part. The Tenor part is in treble clef, 4/4 time, and G major (indicated by a sharp symbol). The lyrics for this section are: "I am a great complainer That bears the name of". The piano part has two staves: a treble staff with a clef and a bass staff with a bass clef, both in 4/4 time and G major. The second system, starting on page 2, features a Tenor part and a Piano part. The Tenor part continues in treble clef, 4/4 time, and G major. The lyrics for this section are: "Christ; Come, all ye Zion's mourners And listen to my". The piano part again has two staves: a treble staff with a clef and a bass staff with a bass clef, both in 4/4 time and G major. Measure numbers 1 through 8 are indicated above the Tenor staff in each system.

# “I am a great Complainier” (Score)

The musical score consists of two systems of music. The first system (measures 9-12) features a Tenor part and a Piano part. The Tenor part starts with a note on the G4 line, followed by a rest, then a note on the A4 line. The piano part has a bass note on the D3 line. The lyrics are: "cries. I've ma- ny sore temp- ta- tions And". The second system (measures 13-16) continues with the Tenor part. The Tenor part starts with a note on the G4 line, followed by a note on the A4 line, then a note on the G4 line, then a note on the A4 line. The piano part has a bass note on the D3 line. The lyrics are: "sor- rows to my soul; I feel my faith de- cli- ning, And". Both systems are in common time and major key.

9 10 11 12

Tenor: cries. I've ma- ny sore temp- ta- tions And

Piano:

9 10 11 12

Tenor: sor- rows to my soul; I feel my faith de- cli- ning, And

Piano:

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Tenor

17 18 19 20

my af- fec- tions cold. I wish it was with

Piano

Piano

Tenor

21 22 23 24

me now As in the days of old, When the glor- ious light of

Piano

Piano

# “I am a great Complainier” (Score)

The musical score consists of two systems of music. The first system (measures 25-28) features a Tenor part and a Piano part. The Tenor part starts with a quarter note (measures 25-26), followed by a dotted half note (measures 26-27), and a half note (measures 27-28). The lyrics are: Je-sus Was flow-ing in my soul; I. The Piano part provides harmonic support with eighth-note chords. The second system (measures 29-32) continues with the Tenor and Piano. The Tenor part starts with a quarter note (measures 29-30), followed by a dotted half note (measures 30-31), and a half note (measures 31-32). The lyrics are: thought my war-fare o-ver, No trou-ble I should see, But. The Piano part provides harmonic support with eighth-note chords.

25 26 27 28

Je-sus Was flow-ing in my soul; I

25 26 27 28

29 30 31 32

thought my war-fare o-ver, No trou-ble I should see, But

# “I am a great Complainier” (Score)

33 34 35 36

Tenor: now I'm like the lone- ly dove that mourns on the wa- v'ring tree.

Piano (treble and bass staves):

37 38 39 40

Tenor: Place on the Lord re- li- ance; my soul, with cour- age

Piano (treble and bass staves):

The score consists of two systems of music. The first system (measures 33-36) features a Tenor part and a Piano part (two staves: treble and bass). The second system (measures 37-40) features a Tenor part and a Piano part (two staves: treble and bass). The Tenor part is in treble clef, and the Piano parts are in treble and bass clefs. Measure numbers are placed above the staves. The music is in common time, with a key signature of one sharp (F#). The vocal line is lyrical, and the piano accompaniment provides harmonic support.

# “I am a great Complainier” (Score)

41 42 43 44

Tenor: wait; God's truth be thy af- fi- ance, when faint and des- o-

Piano (treble and bass staves):

41 42 43 44

Tenor: late. God's might thy heart shall strength- then; God's

Piano (treble and bass staves):

45 46 47 48

Tenor: late. God's might thy heart shall strength- then; God's

Piano (treble and bass staves):

45 46 47 48

This image shows two staves of a musical score for 'I am a great Complainier'. The top section (measures 41-44) features a Tenor part in the treble clef and a Piano part in both treble and bass clefs. The lyrics for the Tenor are: 'wait; God's truth be thy af- fi- ance, when faint and des- o-'. The bottom section (measures 45-48) continues with the Tenor part and a Piano part. The lyrics for the Tenor are: 'late. God's might thy heart shall strength- then; God's'. The piano parts consist of chords and bass notes.

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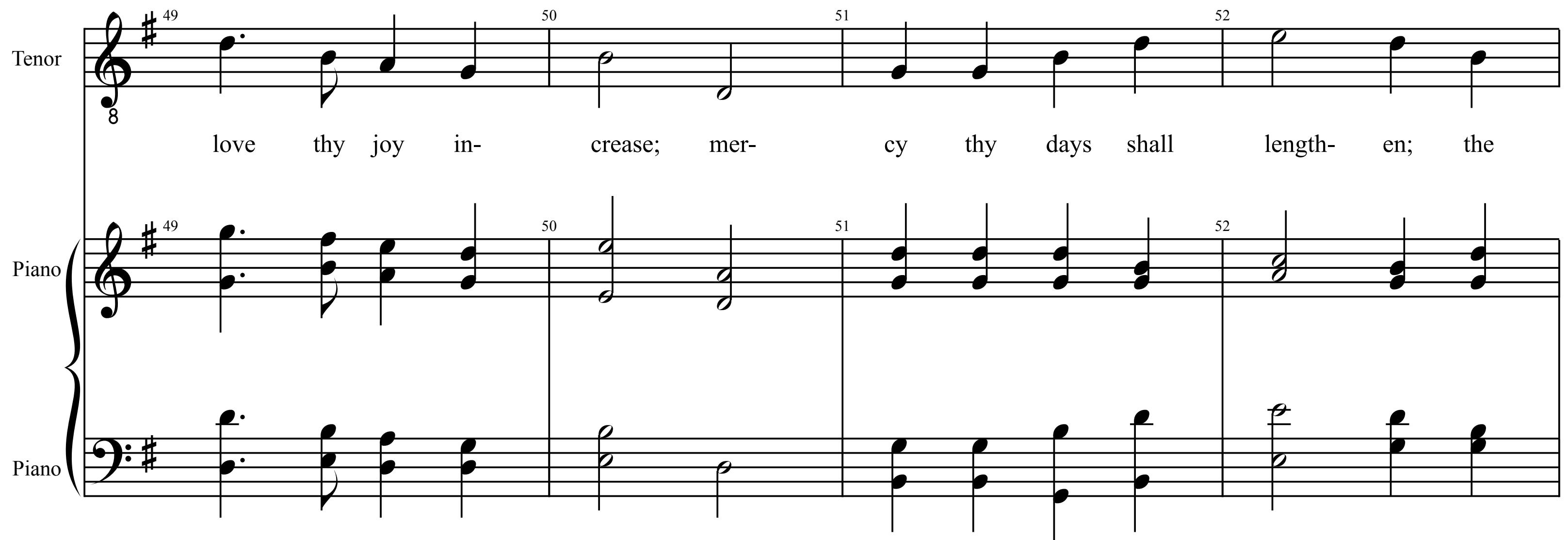
Tenor

49 50 51 52

love thy joy in- crease; mer- cy thy days shall length- en; the

Piano

Piano



Tenor

53 54

Lord shall give thee peace.

Piano

Piano

